

Ethan Zambrano

12 February, 2018

13-14 Advanced

Across the Floor Progression

Valerie Glee Cast Version

Travels SL to SR

Incorporate port de bras

Start facing SR

Measures	Counts	Movement	Head and Arms	Misc.
1	a1 / a2 / a3 / &a / 4	fl.- R / fl.- L / fl.-R / sh.- L / chug-R	Head face SR Arms push down	
2	a5 / a6 / a7 / &a / 8	Rev. meas 1	^	
3	a1 / &2 / a3 / &4	fl.- R / BC-L / fl.- L / BC-R	Face SR Arms in 1 st ara.	
4	5 / &a6 / 7 / &a8	leap- R / 3 ct. riff- L / leap- L / 3ct. riff- R	Spot DS Arms	

5	1&2 / &3& / 4	PACR- R / PACR- L / sta.- R	Face DS Arms slowly lower	Twist at hips for more of a Latin feel
6	5&6 / &7& / 8	Rev. meas 5	^	^
7	12&a3&4	Suz. Q- R	Clasp hands and bring out and in Face DS	4 is a H instead of a sta. on R
8	a5&6 / a7&8	frt. ir.- R / frt. ir.- L	Turn to face SR	

Rep. meas. 1-8 until ATF.

Rev. measure 1-8 to go back SR to SL

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Across the Floor Progression

Pump It by The Black Eyed Peas

Travels SL to SR

Incorporate port de bras

Start facing SL

Measure	Counts	Movement	Head and Arms	Misc.
1	a1 / & / 2 / & / 3 / & / 4	fl.- R / H-R / TK-L / H-R / st.- L / spk- R / H-L	Arms at diag. Face SL	Slight tilt of upper body on TK
2	56 / e&a7 / e&a8	BC-R / 2PB-R / 2PB-R	Face SL Arms in demi-2	
3	1&2&3& / 4	DB- R x 2 / TK-R	R arm goes to demi-2 Face SL	
4	576&7& / 8	Rep. meas. 3	L arm finishes diag. line	

Rep. Measure 1-4 until ATF and all students have gone.

Rev. measure 1-4 to go back to SL.

Abbreviation Key

2PB- double pull back= right spank, left spank, right step, left step

ATF- across the floor

Chug- lift heel, slide forward, and drop heel at end

fl- flap= brush step

H- heel drop that takes weight

L- left

PACR- pressed alternating cramp roll= step right heel drop left, heel drop right

R- right

sh- shuffle= brush spank

spk.- spank= brush back with toe

st- step on the ball of foot

Suz. Q- Suzie Q= stamp right, step left while right toe comes up, spank step right, spank step left, step right

T- toe drop that takes weight

3 ct. riff- toe dig left, scuff left, heel drop right

BC- ball change= step left step right

DB- draw backs= step back right, spank left, heel drop right

frt. ir.- front irish= shuffle right hop left step right

Rev.- reverse

SL- stage left

SR- stage right

Sta.- stamp flat foot and takes weight

TK- toe knock does not take weight